The Communicator

Thursday, March 10, 1983 | Indiana University-Purdue University at Fort Wayne | Volume XIV Issue 23

Allen County offers shots to halt measles

By KAY GASVODA
Staff Writer

Allen County health officials offered free immunizations last week at IPFW in an effort to control a statewide measles outbreak.

The outbreak is a major problem at both Indiana University-Bloomington and Purdue-West Lafayette, where over 120 suspected cases have been reported.

The Allen County cases apparently resulted from a visit to Bloomington, said Gregg S. Pierson, Indiana Board of Health immunization consultant at Fort Wayne.

The vaccine, a combined measles, mumps, and rubella injection which was given at IPFW, is a cure safeguard against these diseases. There is, however, a period of up to 10 days before immunity occurs.

Side effects from the vaccine for college-age students are not significantly different from those for young children. A slight fever and rash may develop if the person receiving the shot has no immunity whatsoever.

"I haven't had a shot since I can't remember when. I'm due for one, so I might as well take advantage of the opportunity," Sarah Boylan, IPFW student, said. After Boylan received the vaccination she said there was nothing to it because the process took only five minutes.

Over 960 residents (most of them IPFW students) took advantage of the immunization. "We brought with us 1,000 doses and more than 960 were used. We got what we anticipated," said Dr. Jane Irmscher, Fort Wayne Allen County Health commissioner.

Further information on the vaccinations is available from the local board of health.

Workshop on display

Bret Hahn and Laurie Fablen work on their clay sculptures at Artlink on Broadway. In the foreground is Hahn's sculpture. The plastic bags contain some of the nearly 4,000 lbs. of clay made for this project. (Photo by George W. Blair.)

Students circulate petition to protest requirements of the honors program

By AMY ZUERCHER
Staff Writer

About 20 students collected 200 signatures on petitions circulated around IPFW in protest of the honors program. Circulation of the petition began Feb 28.

Jane Silva, student senator and originator of the petition, said, "We want to inform students about the honors program. We also want to let the administration know there are students against the program."

Silva and fellow student, Dave Faulkner said the program promotes inequality by limiting class size to 29 students.

"They are taking resources that should be available to everyone and applying them to a select few students," Silva said.

A protest is being raised because of the way students are chosen for the program. By using SAT scores and grade point averages, said Silva and Faulkner, the rest of the students are discriminated against.

Both said they would rather not have the program at all. However, if there must be a program, they would like to see some changes made.

"There should be no criteria to get into the program," Silva said.

Another change Silva and Faulkner said would make the program acceptable is the elimination of the classroom. "The honors program should exist as independent study, with more work at a high academic level," Silva said.

Pond and others protest tax law as unfair

By REGGIE HAYES
Sports Editor

A federal tax law that went into effect last year dealing with food service workers has been labeled "unfair" by state representative Phyllis Pond of New Haven.

Under the law, employers are required to withhold eight percent of their sales as employees income taxable. The federal government enacted the law as a way to collect on unreported tips food service employees may have received.

Pond said it is unfair because some workers don't receive eight percent in tips.

"People leave whatever they feel like (in tips). Some waitresses don't get eight percent, yet end up paying that much in tax," Pond said.

A resolution has been sent to Congress suggesting a change in the tax law by Pond and state representatives Mary Kay Budak of Michigan City, Vaneta Becker of Evansville, Ralph Ayers of Chesterton and Barbara Engle of Fort Wayne. A resolution is the first step in getting Congress to think about changing the law.

"When tips are collected by use of a credit card, it is a known amount. When the tip is included in the bill, it is also determinable. But, in most cases it is an undeterminable amount," Pond said.

"The type of person this (the law) hurts is the woman struggling to support two kids and stay off welfare," she said. "It hurts the low income person working in a little restaurant where the tips are less than eight percent because that is all the clientele can afford."

Pond said the law is a good idea, but only if it can be done fairly and without discrimination against certain people.

"In places where the tax is added on a credit card, the waitresses make as much as 15 percent in tips. The law would be okay if they could figure out a way not to penalize people making less than eight percent in tips," Pond said.

Some workers may be paying taxes on money they never made and this is what Pond and the other representatives are most concerned about.

"In the long term, the tax may force the stopping of all undeterminable tipping, which may not be all bad. The tip may just be added to the bill. The worker could then be paid the eight percent in their wages," Pond said.

If the use of tips continues the workers should report what they earn in tips, Pond said.

"Most of the people getting tips earn minimum wage. The law is hurting one class of people," she said.

Children look to Big Brothers-Big Sisters to provide direction, guidance, friendship

By LORRI MOOG
Staff Writer

Cheryl Fleming, freshman and single mother, wanted her son, Shane, to join Big Brothers so he'd "have a constant male figure in his life. Someone to do special things with him."

Shane, nine, was enthusiastic, but tend to wait a slow-moving year before acquiring a match.

"There are about 220 kids who need to be placed," said Rena Boone, Allen County Big Brothers-Big Sisters (BB-BS) case-worker.

Most of these unplaced children are boys, because fewer men volunteer to be Big Brothers. Men are probably not encouraged to take on a nurturing role, Boone said.

There are 280 matches arranged by BB-BS now in progress, and the agency hopes to reach the 300 mark by the end of the year, she said.

BB-BS helps to build the childrens self-esteem, Boone said. "Through these friendships the kid's general well-being is enhanced," Boone said. "The volunteers help them facilitate adjustment to society. Because they are from single parent families, most are missing input from another adult in their lives to give direction and guidance. The volunteer focuses time and attention on the individual child. This helps the child feel better about himself and develops his self-esteem."

The children often desire recreation. "They're lonely and bored. They have home and school opportunities, but not a lot of opportunities for fun. They're looking for a friend who can supply them with a recreational outlet," Boone said.

The matches generally build into more than just recreational experiences.

"At the very least, volunteers meet recreational needs. The hope is for friendship as self-esteem can build," she said. "The volunteer is someone to confide in, who helps give self-direction to the child."

Volunteers are ideally mature, responsible and giving people, she said.

"Volunteers need to be sensitive to people, kids, relationships They should be at a stable point in their lives, not involved in a lot of change, such as family or job changes that take a lot of time and energy," Boone said.

For people interested in the agency, but who don't have a lot of time to give, an alternative exists. Volunteers can participate in core groups twice monthly with four children rather than weekly on a one-to-one basis, Boone said.

"We had so many boys waiting for Big Brothers and so many potential volunteers who felt they didn't have time to develop the one-on-one relationship that we introduced core groups in which a volunteer takes out four kids to provide them with encouragement while they are waiting on a match," Boone said.

Some volunteers are wary of taking on four children, but experiences with the core groups have been positive, Boone said.

"Some hassles occur, but there was never anything the volunteers haven't been able to handle," she said.

Just as Big Brothers-Big Sisters has formed core groups to accommodate waiting children and busy volunteers, the agency also accommodates to girls in trouble with its "Sister to Sister" program.

"Sister to Sister" involves girls from 12-17 who are considered 'high risk'," Boone said. "This includes girls in trouble with the courts, in residence at Lee House or at Crossroads."

These girls experience the same type of relationship as other Little Sisters, but the Sister to Sister program provides special support for the Big sisters involved. They are given special sessions on drugs, alcohol and self-awareness, which are scheduled on a more regular basis than other help sessions designed for the BB-BS program, Boone said.

Big Brothers and Big Sisters is not expected to spend a lot of money on their matches, but the agency schedules activities to help with entertainment costs.

"We try to have an agency-sponsored activity once a month," Boone said.

Some of these activities are specifically organized for fun and are free. Others are major fund raisers for BB-Bs.

Fun-centered activities include holiday parties, an annual picnic and a tobaggan run at Pokagan State Park, Boone said.

"A major activity is the Appreciation Banquet. At this dinner, awards are given to the Big and Little Brother and Sister of the Year," Boone said. "The agency gives thanks to the volunteers, and awards are given for special efforts It's a big official 'thank-you'."

Major fund raising activities include "Bowl for the Kids' Sake," a park run and a gourmet dinner.

"Last year, 'Bowl for the Kids' brought in $30,000. This helps keep the agency going. It pays for things like rent and salaries. Businesses pick up the costs for putting on the park run, so the entire profit from the entry fees goes to the agency. There were 500 participants last year," Boone said.

Boone expressed a desire for people interested in the agency to attend an orientation session.

"Once you learn more about BB-BS, there is more interest in following through. A lot of people are uncertain of the role as Big Brother or Sister plays. They think all the kids are in trouble and will cause trouble for them, but this isn't true. They're (BB-BS) not expected to be surrogate parents or to act as probation officers. They're just friends," Boone said.

Schenk 2nd, Engleman 6th

Committee makes choices

Mark Kruzan, 1981-82 IU Student Association president, was recommended by a search committee as the best candidate for the student position on the IU Board of Trustees.

After interviewing the candidates (nine in all) for the position, the committee members ranked them.

The committee recommended Student Body President Ken Schenk as its second choice for the job. Former IPFW Student Body Vice President Ellen Engleman was sixth. David Craig, IUPUI student body president, was third and John Talley, an IUPUI law school student and former Indiana Memorial Union Board president was fourth.

The committee is composed of student body presidents from each regional IU campus and a representative from the governor's office. Since Schenk was interviewed, student government member Jay Wolfe was IPFW's representative on the committee.

Indiana Governor Robert Orr decides which of the nine candidates will get the job. He does not have to abide by the recommendations of the search committee.

Job fair here soon

The Job Location Service will sponsor its third annual summer job fair day March 16 from 10 a. m. to 3 p.m. in the Walb Memorial Union Ballroom.

Representatives from at least 17 businesses, including banks, restaurants, department stores and hotels will be available to discuss summer employment opportunities with students.

"Probably half of them have a job opening," Donna Kochninger, secretary for the Job Location Service, said. "Because of the condition of the economy, we ask them to accept applications if they can. I think just about everyone here has hired one of our students."

Lois Neuman and Joan Eaton of the IPFW Financial Aid Office will also be available to discuss student aid.

Kettler clocks wrong

By ROBERT COLLYER
Staff Writer

A visitor on campus might find it a curious phenomenon — slightly annoying, or just trivial. But if a person isn't in the habit of carrying a watch, that person may have a problem — campus clocks.

"Yes, we have a problem," said Don Kalter, director of the physical plant. "The bulk of the problem is in Ket Ler Hall."

Kettler has 75 clocks, many of which are self adjusting, tied in with a campus master clock. Every hour the clocks correct themselves to conform with the master clock.

The clocks are nearly 20 years old and many of their self adjusting mechanisms are erratic.

Kalter said his staff attempts to maintain accurate clocks in the high traffic areas. With replacement costs running about $130 per unit, every effort is made to salvage the original.

Not all buildings are on the master system. Neff Hall converted a few years ago. But the Classroom and Medical Building and others must rely on free-standing clocks, many of which are battery powered. As the battery ages, accuracy is affected. Since most of the clocks have adjustment stems, they can be tampered with.

Costs to convert campus buildings to the master system are factors in their repair. To convert the CM Building for example, would cost about $12,000.

For now, clocks will be repaired as time permits. "We're making progress," Kalter said.

opinion

The Knight debate

Record shows IU coach right man

There are few people as peculiar as Bobby Knight, IU's controversial basketball skipper who is going to coach the 1984 U.S. men's Olympic basketball team.

Many people are protesting the U.S. Olympic Committee's selection, including 13 congressmen. Even the Jan. 7 editorial entitled "The wrong coach" in the Washington Post came down on Knight. In spite of the opposition, he deserves the opportunity.

Knight's supporters say he is a winner, and who can prove them wrong? With two NCAA, one NIT, and seven Big Ten championships under his belt, Knight's record is impressive. But it is only one of the reasons he deserves a chance.

Winning is important, but it isn't everything to Knight. He is a disciplinarian and teacher who tries to get the most from his players. "Your opponent is yourself, your potential," Knight once said. "I coach against the game. It's the game that beats you. If you fool with it, it will kill you."

Knight's 1975-76 IU team, with all but two of its members from the previous year, was expected to win many games because of the experienced returning players Knight, however, replied, "I don't expect there to be any drop-off in the way we play. I'm not talking about winning games I'm talking about effort."

Knight also stresses education. With one exception, everyone who played under Knight for four years has received his degree. Five were named academic all-Americans. A doctor, an accountant, one dentist and two law school students played under Knight at IU. Two players on this year's team, Ted Kitchel and Randy Wittman, are graduate students in business.

Those who oppose Knight don't like him berating his players in practice or in a game. No doubt, one must have thick skin to play under Knight. Some who found that out transferred to other universities to play basketball. Knight kicked three others off the 1978-79 team for smoking marijuana. That team, however, managed to win the National Invitation Tournament (NIT).

Many think Knight is tasteless in scolding players and referees. But they forget about the trust fund he set up for Landon Turner when Turner was crippled in an automobile accident. They forget Knight housed Steve Bouchie after Bouchie's mother died.

Most of those who object to Knight coaching in the Olympics criticize his off-court actions. In one 1979 incident in Puerto Rico, Knight was convicted of assaulting a police officer while coaching the U.S. team in the Pan-American games. In another, he shoved a man against a hotel wall near Philadelphia. (Some said he threw the man into a garbage can.) Critics say Knight will embarrass the U.S. if such outbreaks occur in Los Angeles in 1984.

What Knight did may be odd, but in a July 23, 1979 Sports Illustrated article, Knight said he reacted in self-defense after the policeman hit him in the eye when ordering Knight's players off the court with 15 minutes playing time left.

As for the Philadelphia incident, Knight claimed he threw the man against a hotel wall for yelling obscenities at Knight. "I think society has been so tolerable of everything. We just say 'to hell with it' and let it go. Do I have to walk away from that stuff? No way! ...I'm very disciplined at saying things I mean. I don't have to go back very often and say I didn't mean something," Knight said after the incident.

Knight is not diplomatic. But he has the guts to say what he feels and stick to his word. He won't be a quiet little boy in LA in 1984. If a referee makes a call Knight disagrees with, Knight will let him know about it. Knight will get the most out of his team whether it wins or loses. He'll also show the world what honesty really is.

Off-court antics will harm U.S.

Those who support Indiana University's Bobby Knight as coach of the United States Olympic basketball team usually point to his coaching statistics. His followers point out how many games his teams have won, how many national championships IU has won or how many No 1 teams he has coached.

The reasons for not having Knight as Olympic team coach are not based on statistics. There are no concrete basketball stats to use against Knight. He developed teams that win games, there is no argument in that regard.

The Olympics, though, involve more than just winning games. The Olympics are idealistically played to promote good, solid relationships among the countries participating. Knight cannot be trusted to promote those relationships.

The famous incident in Puerto Rico in which Knight supposedly assaulted a police officer is proof of Knight's inability to get along with people. The facts of the case probably will never be known. What is known is Knight handled the situation wrongly.

If Knight didn't cause the incident, or, if the policeman came at him first (as Knight has claimed), then Knight should have gotten out of the situation in some way other than violence. That may not have been what a "tough coach" would do, but it is what a diplomatic coach would do.

Everyone deserves the benefit of the doubt and Knight got that chance. Recently asked about the incident, he said he "mouthed" the people from the airplane window when he left the country because that was the last thing he wanted them to see. This was probably just a joke, but Knight shouldn't laugh these things off so easily.

Through the years, Knight has pushed players around and degraded them in the press. Recently, Knight criticized Big Ten referees, saying how bad they were at officiating the games. Can we expect this man to keep his remarks to himself if something goes against him at the Olympics?

The Olympics are a time for friendly competition between countries, a time for them to put aside old disputes. Bobby Knight causes disputes. On the court, Knight should be free to do what he has to for his team. But it's off the court where he ends up in trouble. An Olympic coach needs to represent the United States both on AND off the court.

Knight may be one of the most triumphant coaches in college basketball, but does that make him the best coach for the Olympics? The attitude of a lot of people is "winning is the only thing." The Olympics are more important than that. If winning is what people are worried about, the U.S. Olympic basketball team has lost the gold medal only once, in the controversial 1972 Games. How many of those gold medal-teams were coached by Knight?

There are other coaches in the U.S. who are just as good as Knight. The Olympic coach should be selected on his record as a coach and a person.

Dean Smith coached the 1976 Olympic team and represented the United States well. He was criticized for his selection of players and the way he coached, but he didn't get into any fights or "mouth" anyone. His team won.

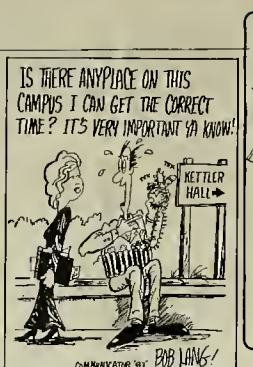
For every Bobby Knight there is a Dean Smith. The United States should look beyond statistics and pick the best person for the job somewhat superficial, but the course is an introductory survey with students from a broad range of majors. Being decidedly human, both students and instructor feel some fatigue at this point, but morale remains high.

Constituting only five-hundredths of one percent of the credit hours on the campus, we have been somewhat surprised and pleased at the public attention given to our intellectual and spiritual development and are inclined to believe that, so far, we have not subverted the values or objective of the university.

Students in my other two history courses have not found I am sloughing off in my expectations of their performance. My Wednesday-Friday noon course has had plenty of extra spaces for students interested in recent American history. I look forward to some point four or five years from now, following rotation in my department and from the honors council, when I can again teach an honors section.

I also fully endorse inclusion of student representation on the honors council.

Cliff Scott
Associate Professor of History



Instructor reviews honors class

To the Editor:

Having reached mid-point in the semester, I would like to report to well wishers and critics of the university's much-discussed honors program in something of the reality of the only honors course currently offered, S106 American History II Honors Survey.

The 16 students in the course have currently read and briefly discussed a number of books on American life and thought, including works by W.E.B. DuBois, Henry Adams, Thorstein Veblen, Mary Antin, William James, John Dewey, Walter Lippmann, Randolph Bourne and Joseph Wood Krutch. They have written two papers based upon these readings and discussions. Still to come are James Agee, Herbert Marcuse, Malcolm X, Betty Friedan, Rachael Carson, R. F. Skinner, Jacques Barzun, Jonathan Schell and two more papers, plus a final exam.

We have shifted gears at least twice so far in terms of the mechanics and dynamics of conducting our discussions and handling the papers. Other changes may well be made in the second half of the course to meet what are felt to be the needs of the class.

Undoubtedly, our coverage of ideas is

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More contributors thanked

The Student League of the Library Endowment Fund would like to thank students contributing to the fund since Feb. 24.

They are Sandra C. Brown, Dr. William M. and Mrs. Catherine Carson, Richard L. Coats, Donna Derrow, Cheryl S. Miller, Paul R. Pollock, Leon J. Ruch, Lorraine C. Williams, Joseph Nyeum, John W. Richardson III, Larry C. Smith, the IPFW Cheerleaders and the 1982-83 Graduate Council.

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May 11 Memorial Coliseum

For further information, contact the Alumni Office, Kettler Hall 111, 482-5343

Committee considering lockers for Kettler

By MARION HAKES
Staff Writer

Books just don't walk away by themselves. Some preoccupied student sets his books down, only to later find someone borrowed them permanently.

The University Resource Policy Committee is considering a proposal to install lockers at Kettler Hall for students to put their books in, thereby avoiding possible theft.

"There has been a high incidence of books being stolen. The main reason for the lockers is to cut down the theft of books," said Diane Kandis, committee member behind the proposal.

The committee appointed Kandis to decide on an area in Kettler for the lockers. "One of the problems," Kandis said, "is finding a place that doesn't bother the fire marshall."

Physical plant director Don Kaiser estimates the cost of the project would be approximately $150 per locker. "The cost will be the prohibiting factor," Kaiser said.

IPFW uses free check lockers such as these located in Walb Memorial Union. Students insert a quarter in these lockers, then turn and remove the key. When returning the key, the lock automatically refunds the coin. "A lot of these lockers are inactive," Kandis said.

"I think some different arrangement should be used," said Jack Sundermen, chairman of the committee. "During the flood we found some of the locker keys missing. Those lockers could have been locked for seven years. It cost the university a great deal to replace the locks."

Students are welcome to attend and voice their opinions at the next University Resource Policy Committee meeting on Mar. 17 at 3:30 p.m. room 172 in Kettler Hall.

Health Highlights from page 6

(Continued from page 6)

It goes without saying that a fracture must be seen by a physician for examination and treatment. Stress or hairline fractures, as well as forceful or traumatic ones, are often seen in sports. One of the most telling signs of fracture is the pain experienced by the individual. Deviation of a body part or a limited range of motion may also be symptoms. An x-ray is the tool used to provide the information needed to properly treat an injury. A period of six weeks is generally sufficient for a fracture to heal, but rehabilitation may be much longer, depending on the fracture site.

The following general rules should be obeyed for most sports injuries (with the exception of fractures):

1. Rest the injured area.
2. Apply ice to the injury for 20 minutes at least three times per day.
3. Compress the injury with a bandage.
4. Elevate the injury.
5. Use aspirin as an anti-inflammatory and analgesic.

These measures should be used for at least 48 hours after an injury.

NEXT WEEK: Sports Injury Rehabilitation.

NEWS CLIPS

Clubs should register

The Office of Student Services requests all student organizations register the names of the officers presiding over the organization. This is necessary in order for the organization to be recognized at the Student Leadership Reception. Cards are available in room 116 of the Walb Memorial Union and must be completed by March 15.

Wright to speak

Sheldon L. Wright, assistant treasurer of the area chapter of the Personnel and Industrial Relation Association (PIRA), will speak to the student chapter of the American Society of Personnel Administrators and PIRA at its meeting March 23 at 5 p.m. in room 114 of the Walb Memorial Union.

Purdue looking for trustee

Purdue University is looking for a student to serve on the Purdue Board of Trustees from July 1, 1983 to July 1, 1985. To be eligible, the student must be a full-time Purdue student during the two years of the term, must be in good academic standing and good social standing. Application deadline is April 1. For more information, contact Ken Schenk, IPFW student body president, in room 225 of the Walb Memorial Union.

Golf meeting March 18

IPFW golf coach Karl Zimmerman is planning a meeting for anyone interested in playing on the golf team, March 18 in room 103 of the Athletic Center. For more information, contact Zimmerman in room 103A of Kettler Hall.

Sign ups for blood drive

Anyone interested in giving blood at the IPFW blood drive April 11 may set up an appointment during the last two weeks of March in the basement of Kettler Hall from 10 a.m. to 2 p.m. on Mondays, Thursdays and Friday, March 25, and from 5 p.m. to 8 p.m. on Tuesdays and Wednesdays.

The blood drive is being co-sponsored by the Delta Gamma Sorority and by the Clerical & Staff Advisory Committee.

Openings in Student Senate

Steve Souers, president of the Student Senate, has announced openings on the senate. Students interested must have a C average and be enrolled to at least six hours. For more information, contact Souers in room 225 of the Walb Memorial Union.

Junior year in New York

Up to 100 third-year undergraduates from around the country will be welcomed next fall by Hunter College as participants in Junior Year in New York (JYNY), a pioneering program designed to give able students in communications, education, the arts and urban affairs a credit-bearing year in New York.

Students participating in the program will be housed at the Hunter College Residence in midtown Manhattan and will study at the Park Avenue campus.

For more information, write to JYNY Coordinator, Box 1347, Hunter College, City University of New York, 695 Park Ave., New York, N.Y. 10021.

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campus calendar

THURSDAY 10
Women's Studies, "Civil Rights of Lesbians/Gays," Walb 224, 7:45 p.m.
*SUBOG movie, "A Doll's House," CM auditorium, 8 p.m.
*University Jazz Ensemble, Neff Recital Hall, 8 p.m.

FRIDAY 11
Anthropology club, CM 116, noon
*SUBOG movie, "The Trojan Women," CM auditorium, 8 p.m.
*Continuing Education course: "Humor and Ethics in the Work Setting"

SATURDAY 12
*SUBOG movie, "Woman of the Year," CM auditorium, 2 p.m.
*Continuing Education course: "Freelance Writing"

SUNDAY 13
Campus Ministry presents "Shakespeare's Spiritual Universe," speaker, Dr. Raymond-Jean Frontain, First Presbyterian Church, 3-6 p.m.
Student chapter of ASPA/PIRA, speaker Sheldon Wright, asst. treasurer of the parent P.R.A. chapter, Walb 114, 5 p.m.
University Symphonic Band, Neff Recital Hall, 8 p.m.

*denotes charge
For more information on Continuing Education courses call 482-5811

MONDAY 14
Mental Health Technology, V. Warnpler, "Divorce," Neff B74, 9-10:20 a.m.
Faculty Senate, KG46, noon
Women's Studies, "Feminization of Poverty—Why?" Walb 116, noon
Friends of Animals, Walb 112, noon
Young People in Broadcasting, TV studio, Helmke basement, noon
Anthropologist, Marvin Harris, "America Now," CM auditorium, 7:30 p.m.
Phyllis Oakley, state department, "Afghanistan—Russia's Vietnam?" CM 112, 7:30 p.m.

TUESDAY 15
Lenten Service, Walb 222, 12:15 p.m.
Fort Wayne Area Community Band, Neff Recital Hall, 8 p.m.

WEDNESDAY 16
Summer Job Fair, Walb 222-226, 10 a.m.-3 p.m.
Mental Health Technology, T. Brown, "Unemployment: Effects on Self and Family," Neff B74, 9-10:20 a.m.
Indiana-Purdue [Inter-Varsity] Christian Fellowship, KG46, noon
*Men's volleyball, George Mason at IPFW gym, 7 p.m.

THURSDAY 17
University Resources Policy Committee, K172, 3:30 p.m.
*SUBOG movie, "Ashes and Diamonds," CM auditorium, 8 p.m.
*Joe Heaney, Irish folklore singer, Green Room of the Fort Cafeteria, 7:30 p.m.

COMING EVENTS

MARCH
18, 19 *Opera & Operetta Dinner Theatre*, Walb ballroom, 6:30 p.m.
19 *GMAT*, 8:30 a.m., CM auditorium
20 Faculty recital, *Richard Carlson, organ*, Trinity Luthern Church, 4 p.m.
Student recital, *Classical Guitar Duet*, J. Roridis & L. Jantz, Neff Recital Hall, 3 p.m.
Trombone Symposium, Neff Recital Hall, 8 p.m.
22 *Faculty Saxophone Quartet*, Neff Recital Hall, 8 p.m.
23 *Robotics Conference*, Walb 224, 8 a.m.-4:30 p.m., J. Engelberger speaker at banquet dinner, Holiday Inn Northwest, 7 p.m., call 482-5811 for information
25, 26 *PIT, "Chicago"* 8 p.m.
26 Faculty recital, *Masson Robertson, piano*, Neff Recital Hall, 8 p.m.
27 Faculty recital, *Mary Ator, voice*, Neff Recital hall, 4 p.m.
30 Faculty recital, *William Schlacks, trumpet/compositions*, Neff Recital Hall, 8 p.m.
31 *Annual Business Conference*, speaker Dr. Richard Lesher, Walb ballroom, 11:30 a.m.-4:30 p.m.
*PIT, *"Chicago,"* 8 p.m.

FINE ARTS EXHIBITS

Senior Art Show now thru April 17, First Presbyterian Church "A Veritable Ukeness; Portraits by and of George McCullough" March 11-April 8, Department of Fine Arts.

ON-CAMPUS RECRUITING SCHEDULE

March 10
American United Life Insurance Co.
Armour-Dial Inc.
Noble Roman's Restaurants, Inc.

March 11
Hardware Wholesalers, Inc.

March 15
Paul Revere Companies
Thom McAn Shoe Company

March 16
IBM Corporation
Fort Wayne National Bank

Campus Calendar is sponsored by Indiana-Purdue University at Fort Wayne for the use of all university departments and organizations. Items to be included in Campus Calendar must be submitted to the Office of University Relations, Kettler 111 by 5 p.m. on the Thursday preceding the week of publication.

arts

Heaney to entertain

Irish song

Irish folksinger Joe Heaney will bring his repertoire of songs and stories to the Indiana University-Purdue University campus on Thursday, March 17 at 7:30 p.m. in the Fort of the Walb Memorial Union.

Heaney, an outstanding Irish singer and storyteller has a distinct heritage. Born in Carna, County Galway, Ireland, he has continued a tradition of singing and storytelling that has been a part of Irish culture for centuries. His style and repertory was learned in the traditional way...from family and friends who gathered around the fireside to exchange these mementoes of the past.

In his first public performance, at the age of 19, the Feis Ceoil (Irish national singing contest) of 1940, Heaney won both first and second prizes. Since then, he has been transporting audiences to turf fires'des in County Galway from many other locales.

Heaney recently was among the first 15 recipients of the National Endowment of the Arts National Heritage Fellowships, where the qualifying criteria includes; authenticity, excellence, and significance within a particular artistic tradition.

Heaney will also appear on campus Thursday, March 17 at 10:30 a.m. in room 128 of Kettler Hall. The program will include a lecture and some songs. Seating for 30 is available.

Young organists to compete in finals of national competition

By KATHRYN ANN MCINERNEY
Staff Writer

Eight of the finest young organists in the United States come to Fort Wayne to compete this Saturday, March 12, in the finals of the 24th annual National Organ Playing Competition. This event, which is free to the public, begins 1:00 p.m. at First Presbyterian Church.

Sponsored by First Presbyterian's Music Series, this competition attracts forty to sixty contestants yearly from all parts of the country. Its purpose is to help aspiring young organists achieve professional and public recognition. Many finalists and winners, like Northwest University's Wolfgang Rubasm, have gone on to distinguished careers as concert artists and teachers. Craig Cramer, the 1980 winner, was named to the Notre Dame faculty last year as university organist and organ instructor.

Indiana University school of music students and graduates also regularly participate in the Fort Wayne competition. In 1964, David Herman Lewis, then studying at IU-Bloomington with Oswold Ragatz, won the competition. In recent years, IU has been represented frequently in the finals.

This year, 47 contestants entered the preliminary competition. A panel of five judges, selected from experienced local organist-teachers, evaluated taped performances of two works from different historical periods. The finalists were then selected on the basis of points awarded in six categories of musical performance.

In the final round, contestants perform at the Aeolian-Skinner organ in the church sanctuary. Each finalist is allotted a maximum of thirty minutes to perform three works. This year, the works include the finalist's preliminary selections from the pre-Baroque and Baroque periods, from composers born between 1750 and 1900, and a work by a composer born no earlier than 1903.

The judges award points in six categories: musical interpretation, rhythmic accuracy, note accuracy; fluency of technique; registration, and over-all effect. To assure the finalists are judged on performance alone, the organ console is screened off from view, as are the judges' desks in the central aisle. The contestants' names are not revealed to the judges until after the winner is chosen.

Anyone who enjoys fine organ music is welcome to attend all or any part of the competition. And if you want to try to guess who will win, what do you listen for? "Communication," says Lloyd Pinkerton, First Presbyterian's minister of music and one of the contest administrators. Inherent in the six categories of competition is the organist's ability to communicate the music's meaning to the audience. You might call it artistry.

"A Man For All Seasons"

Play depicts man's convictions despite King Henry VIII's charges of treason

By ANDERS ORRENIUS
Staff Writer

A historical drama about a remarkable man's convictions to live according to his own conscience is how to best describe the play: "A Man For All Seasons," written by Robert Bolt and performed Broadway March 12 at the Civic Theatre.

This play had great success both in London and New York, where it won eight "Tony" awards. The movie version, with Vanessa Redgrave in a main role, was rewarded with six "Oscars," including best picture. So it wasn't an easy task for Richard Casey when he decided to produce the same play for the Fort Wayne Civic Theatre.

Though it's a serious drama on the theme of personal integrity, it's a play of wit about Sir Thomas More, a man of such great conviction, courage and charm, he was able to trade jests with his executioner when he was brought to the scaffold.

The play takes place in Henry VIII's 16th century England, a time period with many political and religious changes, when More is the king's prime minister. We follow the time period from his appointment to his execution for treason. Henry VIII is divorcing the first of his six wives, Catherine of Aragon, to marry Anne Boleyn. In the meantime, after a dispute with the Pope in Rome, the king declares himself head of the English church. More doesn't agree to this and resigns, which leads to his trial, sentence and decapitation.

The length of the play, three and a half hours, contributes to many scenes that are almost too long and makes the story a little slow But the strength of More's fearless ideology makes you realize this is more than a historic segment. It confronts 20th century people of consequences in daily confrontation with situations which challenge our beliefs and convictions.

The characterization of Sir Thomas More, by Tim Miller, a Civic stage veteran, is very convincing and admirable. His acting is important to the whole play and he does a very good job.

The plot is held together by Milton Folds. He represents, in a very interesting way, "the common man" in many different situations, where he reflects on the events of the play. He is also the play's narrator.

The all-around acting is generally on a very high level.

A simple curved stairway effectively serves as the focus of the action. The nice-looking genuity of the Tudor era costumes also brightens the production of "A Man For All Seasons."

Disaster movie dreadful drama

By KATHRYN ANN MCINERNEY
Staff Writer

NBC ran a three-hour Irwin Allan disaster movie opposite the swan song of "M A S H." Billed as "the most spectacular drama of human jeopardy ever imagined," little spectacle and even less imagination was actually seen in "The Night the Bridge Fell Down." In fact, this turkey was a perfectly dreadful marriage of bad form and worse content.

Technically, "Bridge Fell Down" is a shambles. The redundant "down" in the title is a clue to its editing. Apparently meant to run two hours, the film was then stretched to three. Only they couldn't find the excess footage.

That's the only explanation for the awful after for the replays of certain scenes.

For example, we're treated to two repeats of a scene of the bridge shaking and shedding twisted steel while the guest stars scream and cling to each other and look upward in modified terror. Once, the editor carelessly forgot to snip out the left after a kindly Latino (Gregory Sierra) is holding onto a little orphan girl in the back seat of a car. At the time, he was supposed to be in his pickup reluctantly fetching some rope for the bad guy.

I didn't bother to count the number of times they patched in the same utterly unconvincing shot of the bridge (or what was left of it) shaking. Allen used his "Earthquake" special effect here. Someone ought to tell him it simply doesn't work on the small screen. It always looks like the cameraman had problems focusing.

To make matters worse, the script is so thin they try to spin it with what passes for "cinema verite" in Hollywood these days. Every time someone climbs a ladder, the camera lingers behind to look at a red lamp or a bit of machinery. We stay to watch a crane lowering its hydraulic foot braces. We hang around watching a bunch of firemen and cops who say "real tuff" things like "I don 't know that yet," and "Bring it over here."

They do dawdle during this disaster. Even on the bridge, there's so little for the characters to do they keep getting bits various cars to sit and wait. Meanwhile, the rescuers have the boat which we follow all the way out to the bridge and all the way back to the shore twice before the actual rescue effort gets under way. It may be true to life, but it's hell in the movies.

What's not true to life, though, is Allen's cast of stock disaster movie stereotypes. Some of the characters are so familiar that great chunks of plot development have been omitted.

Consider the hero, "Cal Miller," and his boss, the city engineer "Mr. Meach." James MacArthur fills in for Charlton Heston here as the square-jawed, take-charge guy who goes up and singlehandedly rescues the victims when all other efforts have failed. He knows the bridge could collapse any minute, as he naturally wants to close it off. Just as naturally, the viewers know "Meach" will be an inept, reactionary type who'll never agree to such unpopular direct action. But "Meach" never gets the chance to act out his part. When Jim rushes into the office, only to find "Meach" is out of town, politicking, he doesn't even wait for the secretary to try to locate the guy. He just blurts out that "Meach" would only tie him up in red tape anyway, and blasts off to do the deed himself.

But the supine city employees won't lend him so much as a sawhorse without a work order. So he cruises around until he spots a city tank truck, and swipes that. We still don't know what he intended to do with it. The next time we see him, the bridge has already collapsed and he's got the truck parked on the approach.

Jim's opposite number is Desi Arnaz, Jr., who plays an angry young bank robber. Once a clean-cut, monogamical type who was set up by his greedy bosses on a phony embezzlement rap, he's now out to gesh before he gets grabbed. He spends a lot of time on the bridge waving his gun and glaring down at the water.

Somehow this psychopath has persuaded a rich man's nitwit daughter (Char Fontane) to elope with him. She doesn't seem to understand one does not lurk in a parking lot for several hours simply to avoid getting a speeding ticket. Even after Desi tells her the score, she goes around saying things like "Don't you care at all what happens to me?"

As for the cop who chases Desi onto the bridge so they can have the accident which keeps everyone there while the bridge collapses, Irwin Allen and company permanently dislocated the long arm of coincidence. This cop (Richard Gilliland) is very sad because his girlfriend (Eve Plumb) won't marry him. Due to some unspecified previous disaster, she's decided to devote the rest of her life to looking after little orphans. So, when the cop and robber come careening up on the bridge, guess who just happens to be driving across at the same time? That's right. Even the Red Queen might have a hard time getting this one down before breakfast, but "Terry" explains it at one point by telling Richard, "I'm glad God sent me to be with you now."

Another pair of lovers, Leslie Nielsen and Barbara Rush, have "borrowed" some securities. I suppose photocopying the bonds was a pretty good idea, but I recognized the orange top on the little booklet Leslie used. That IBM model doesn't copy on both sides. No wonder Barb was so unflaggingly fearful.

Unless one is a bad-movie buff, they shouldn't wait until the first commercial when NBC re-runs this turkey. Instead, switch channels immediately.

arts at a glance

On the silver screen

SUBOG will show the movies "The Doll's House," "The Trojan Women," and "Women of the Year" at 8 p.m. on Thursday and Friday March 10 and 11, and on Saturday, March 12 at 2 p.m. in the CM building, room 159

. . The Cinema Center will show "Richard III" at 7:30 p.m. Thursday and Saturday, March 10 and 12 in the Fort Wayne Public Library.

Treading the boards

The Purdue-Indiana Theatre will present "Chicago" on March 25.

An Interpreters Theatre production of an adaptation of Ray Bradbury's "Fahrenheit 451" will be presented by the communication department on Friday and Saturday, April 29 and 30.

Concerts of note

Irish folksinger Joe Heaney will bring his repertoire of songs and stories to the Indiana-Purdue campus on Thursday, March 17 at 7:30 p.m. in the Walb Memorial Union. Admission will also cover cookies and Irish coffee.

The University Jazz Ensemble will perform on Thursday, March 10 at 8 p.m. in Nelson.

. . Cecile Licad will perform Rachmannoff's Piano Concerto No 2 in C Minor, while accompanied by the Fort Wayne Philharmonic on Saturday, March 12 at 8 p.m. at the Embassy.

Exhibits of interest

The Fort Wayne Museum of Art will continue the exhibit "Jerry Uelsmann Photographs" and "David Kastner Sculptures" at the gallery.

"Clayworks" will continue at the Artlink gallery. This unique exhibit features a photo documentary and workshop.

Disease spreads

By MICHAEL GEFFEN
Arts Writer

There's a disease no one is safe from. It strikes the unsuspecting and turns calm, rational, logical adults into inconsiderate louts. The disease is theatreitis, and it can strike whenever you sit down to a theatre.

This illness is contagious and symptoms vary. Hove you ever wished the people behind or in front of you would stop jabbering long enough so you could watch the film in peace? They have theatreitis. People laughing during a serious film at something Dell's not funny also have it. People who sit directly in front of you in a nearly empty theatre spread it. The effects of the disease make you lose your concentration and spoil a perfectly good time.

As bad as the disease is, however, it is a small part of a much larger problem. This problem can be traced to the decline of large movie palaces, and to how theocuins and homogenized our culture has become.

It used to be going to a million picture was an event. You had plush surroundings. A tuxedood usher would take you to your seat. And there was a large, wide-angled screen with crystal clear projection you could immerse yourself in. Theatres were always clean and people thought going to a film was the same as going to a Broadway play. They went to see films because they thought they were something special, not merely recreation.

This attitude was prevalent during the 50's, 60's and even the early 70's and the great movie places flourished. However, as the technology boom increased, prices and upkeep in these huge theatres increased. They lost money and many of them folded. Exhibitors decided to decrease their losses by opening up smaller theatres. The shopping mall theatres, or "crackerbox palaces" were born. Unlike their predecessors, these theatres seat only 500 people, have smaller screens and usually terrible projection.

(Continued on page 5)

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Don't look for this comic on the newsstands. It's only sold at comic book stores. Copyright 1983, Marvel Comics Group.

'Shot' continued from page 4

(Continued from page 4)

Add to these smaller theatres the cable boom and you have the basis for theatrelits With Showtime, Home Box Office, Spotlight, Cinemax and The Movie Channel beaming you recent Hollywood releases uncut, the magic and ambience of film is taken away These services reduce a panavision spectacular to a 16 inch diagonal image, making it en different than "Laverne and Shirley." Smaller theatres also lessen the impact of film. The combination of these elements causes a deadening of the senses.

People watch films at home, where they are comforable and can jabber to one another. They then bring this attitude to the theatre, causing the dreadful disease Cable bea, in a sense, made the two events interchongeable. People are used to behaving this way at home It's no wonder they do it at a theatre. Few people think of a film as something special nowadays. They go to a film for lack of anything to do

This TV attitude makes a film seem mundane and shortens the attention span of the viewer If a film isn't constantly enthralling, entertaining or over-powering, people talk, make stupid jokes and otherwise cause unpleasantness for those of us who want to see the film.

Film is still a magient art for many The most unbearable thing about theatrelits is it negates that magic. There is an epidemic out there Maybe, by being aware of it, we can put some of the enchantment back into film.

'4-Color Comments'

Direct sales revolution in comic books

By KIM METZGER
Copy Editor

In the past few years, a major revolution has taken place in the marketing of comic books Leaders in this revolution include people such as Dave Sims, Wendy and Richard Pini and Jim Shooter Comic books important to it are "Elfquest," "Moon Knight," "Starslayer" and "Cerebus the Aardvark."

All of these are comics the general public is unfamiliar with, for good reason. None of them are sold on a regular newsstand. They can only be purchased by subscription or at a comic book store.

"Direct sale" is a term applied to any comic sold in this manner. The concept has been around for some time. Many magazines, particularly "fanzines" published by amateur artists and writers, were sold only thru mail or comic book shops. Only recently, however, have major talents in the field put their efforts into direct sale magazines. Indeed, whole companies have sprung up to publish nothing but direct sale books

Why are these artists and writers doing this? What is the attraction of direct sale books for them?

For one, it is the type of people who buy the books. Many professionals in comics have attracted hoards of fans over the years. These fans eagerly pick up any book their idols work on. This allows for more innovation and experimentation in the comics, since these fans are just the sort of people who frequent comics stores, support these books, and guarantee their success, no matter what the comic is. Otherwise, the comic would be on a regular newsstand where the buyer, frequently school-age children (comic shop patrons are often college age or beyond), ignore the books as too hard to understand derstand.

A more powerful lure is creator's rights. For years, comic book artists and writers have been denied rights to characters they created for their companies. For example, Jerry Siegel and Joe Shuster, the creators of Superman, signed away all rights to the character with the first story they wrote about him. As a result, they have received none of the money earned by the merchandising of that character over the years. Until recently, all comics publishers demanded surrender of these rights by anyone who created a character for them. The two major publishers, DC and Marvel, still do.

Direct sales companies, though, allow the creators to retain ownership of their characters. If anyone decides to do a movie or toy based on such a character, the creator gets the cash for it, not the company.

How well do direct sale comics sell? One of the first, Richard and Wendy Pini's "Elfquest," is very popular with the fans. Large format reprints and novelications have brought "Elfquest" into regular bookstores, and a full-length film is in the offing. "Cerebus the Aardvark" by Dave Sim is frequently purchased by fans who no longer read any other comic The real turning point for direct sales, however, came from Marvel Comics Marvel's editor-in-chief Jim Shooter, noticed some of their titles sold well only in the comic shops. He took three of these books, "Ka-Zar," "Micronaut" and "Moon Knight" and turned them into Marvel's first direct sales-only titles. He also removed nearly all the ads (allowing more pages for story) and the Comics Code from these books. Resulting sales were good, leading to more books, including "Marvel Fanfare," a magazine of favorite characters that's published on high quality paper, and the Marvel "Graphic Novels," large format books that sell for around five dollars. Marvel has even made overtures towards creator's rights with their line of "Epic Comics," which are limited to runs of only about twelve issues. DC, more cautious, has only one entry so far, "The Omega Men," by current fan favorite Keith Giffen. It is expected to do well, however, and more books from DC will undoubtedly follow it.

As for the new companies, it's too soon to tell if they'll fail or succeed. The oldest, Aardvark-Vanaheim has been around for five years and is doing well. But as youngest can be determined because new companies are seemingly announced every few weeks. No doubt some of these publishers will fail, as will some of the titles. It won't matter though, for with each one that springs up, the comics will find themselves irrevocably changed.

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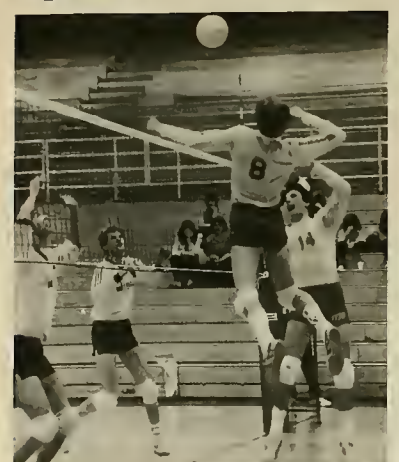

IPFW's Loren Gebert (8) goes high in the air to attempt a spike in the Mastodons' match against Purdue Mar. 4. The Boilermakers defeated IPFW 3-2. The Mastedons' next home match is Mar. 16 against George Mason University. IPFW is now 6-7 on the season. (Photo by Sandra Wiley)

Volleyballers lose to Purdue at home

By BRIAN HAMMER
Staff Writer

The Purdue Boilermakers visited the IPFW men's volleyball team Mar. 4 and left victorious. In the first game, Purdue jumped to an 11-0 lead, then led 14-2 before a tough comeback by the Mastedons. IPFW scored five times on Purdue mistakes to cut the lead to 14-7. The serve changed many times before Purdue scored the victory at 15-7.

The second game was a complete turnaround for the IPFW men. The Mastedons could not make a mistake and forced Purdue into six miscues and an ace serve by Rex Ours. IPFW had no trouble tying up the match with a shutout win at 15-0.

"Volleyball is a game of momentum and whoever gets it, it goes for," said Arnie Ball volleyball coach of the turnabout between the two games.

The third game saw the momentum stay on IPFW's side as they took an early 6-1 lead. Purdue eat the lead to four at 8-4, only to see IPFW score six points and take a big lead at 14-4. Purdue refused to quit, battling back and scoring 5 points on Mastedon errors. The Mastedons finally won the game on a net call, 15-9.

In game four, Purdue tied the match on a tired IPFW team. Purdue won the slow-paced contest 15-3. The Boilers scored 9 straight points after leading 6-3.

In the fifth and closest game, the lead changed three times Purdue scored the first points, but IPFW quickly tied it at three. IPFW scored the next four times, highlighted by a spike by Victor Melbordis. Purdue then caught and passed IPFW. The Boilermakers never trailed again taking game five 15-10 and the match 3-2.

"We were inconsistent, winning 15-0 and coming back and losing 15-3," Ball said. "We also didn't serve well."

Billy Anderson led the IPFW team with 13 kills. Steve Driver and Loren Gebert added 11 each.

The Mastedons lost on Mar. 2 at Earlham College by the scores of 15-11, 12-15, 6-15, and 8-15. Driver led the team with seven kills and Anderson had six.

"We played relatively well. In the second game we led 11-2, then let down and lost 13-15. We never got back on track. Earlham played extremely well," Ball said. Next the Mastdons next home match is Mar. 16 against George Mason University. The game starts at 7 p.m.

Men make turnaround for best season

By REGGIE HAYES
Sports Editor

When the IPFW men's basketball season started last November, no one could possibly have predicted the Mastedons would win 16 games.

IPFW was entering its first year of play in NCAA Division II, lost year's record was 2-24 and new coach Tim Russell had to install his system of play with a team composed mainly of freshmen.

But when the season ended Feb. 26, the Mastedons had a 16-12 record, their best ever.

"They were a fun group to work with. They are outstanding young men. They won with heart and by playing their roles," Russell said.

Center Jeff Hansen finished the season as the Mastedons leading scorer, averaging 13.3 points per game. Guard Irv Lukens was next with 9.3 per game and forward Rob Henderson scored 8.7 per game. Allen Long emerged as a scorer later in the season to finish with a 7.6 average.

"We were not a high-powered offensive team," Russell said, "Our strength was our outstanding defense which should rank in the top five to seven in the country when the final results come out. Our cohesiveness, patience and other intangible areas were other strengths."

The ability to play good defense without fouling the opposition was another IPFW advantage. The Mastodons had 88 less personal fouls than their opponents while shooting 91 more free throws.

In other individual statistics, Henderson led the team in rebounding with a 6.1 per game average and Hansen was next at 5.7 per game.

Lukens dished out 112 assists to lead the passing attack and also made 68 steals.

The Mastedons shot 46 percent from the field with Hansen leading the way with 53 percent. From the free throw line, IPFW only made 63 percent, with Willie Brooks hitting the best at 77 percent.

Russell said a key to the team's success was the ability of each player to perform his role well. Russell had comments on each player's contribution.

Lukens: "He was vital to us because of his savvy experience and ability to keep the game at our tempo. He got the ball to the open man in to help us with our patient, defensive-oriented ball club."

Brooks and Long: "Both are very solid, scoring-type, offensive players. They both began making a contribution at around the same time. Brooks is a good free throw shooter and passer. Long is a good outside shooter when we need it. Both of them are going to get better and better."

Two players who didn't play a lot were Gregg Lorgen and Brad Beerman. Russell said they made some of their biggest contributions behind the scenes.

"They are both good people. They are solid, unselfish team-oriented players. They did what we asked them to do," Russell said.

As the season ended, IPFW came very close to an NCAA Division II tournament bid.

Intramural update

After the fifth week of intramural basketball, only one team remains undefeated — the Sad Dad.

The Soviet Nationals 1B team1 lost its first game of the season to the Sixers, but came back and defeated White Shadow later in the week.

The Sig Eps also split two games last week, beating the Old Timers, but losing to the Big Dippers. The Drunks downed Wik's Lounge, the Speed Demons beat the Irish, the Speeders raced by the Brewskis and Team Abuse beat the Lokers in other Pool A division games.

In Pool B, Dixie Land Express won both its games last week, beating the Sixers and the Bouncers. The Sharp Shooters and the Bouncers each won one game.

The Intramural Board in the Athletic Center lists the standings, schedules and upcoming events for the teams.

Sign-ups are being taken for co-ed softball and need to be in by Mar. 22. Team rosters and individual forms can be obtained at the Intramural Board.

'Health Highlights'

Injuries caused by body abuse

By BARBARA KIDD
IPFW Health & First Aid Coordinator

Nearly all sports injuries, with the exception of those caused by overt trauma, are associated with overuse of a body part. The term overuse syndrome applies to sports injuries sustained when the body is pushed too hard or too long. The use of poor or improper equipment, as well as running on improper surfaces, helps to cause overuse syndrome symptoms.

The symptoms associated with overuse syndrome are pain and swelling, usually indicating a muscle, tendon or ligament is injured. The pain may vary widely in intensity from mild to moderate or severe, depending on the extent of the injury. Some more commonly seen sports injuries include shin splints, tendinitis, strains, sprains, bursitis and fractures.

Injuries belonging in the group heading "tendinitis" are achilles tendinitis (the heel), iliotibial band syndrome (above the knee, laterally), patellar tendinitis (the knee), lateral humeral epicondylitis (tennis elbow), medial humeral epicondylitis (inside elbow) and, in some instances, shin splints. Tendinitis pain is most often due to swelling and inflammation along the tendon sheath, which is aggravated during exercise.

Some preventive or corrective measures for tendinitis are stretching and warming up adequately before exercise and applying ice to the afflicted area after exercise. If, after conservative measures such as aspirin fail, discontinue the exercise or activity for a week to ten days.

If tendinitis pain becomes severely debilitating, possible treatments for relief of symptoms include: Stopping the activity completely for three weeks; using cortisone as an anti-inflammatory and putting a cast on the affected area.

Iliotibial band syndrome is usually caused or aggravated by running uphill and climbing stairs. Patellar tendinitis, an inflammation of the major knee tendon, is caused by jumping of the sort done in basketball, volleyball, or hurdles. Lateral humeral epicondylitis happens most often in racquet sports and is caused by improper use of the backhand stroke. Shin splints, a catchall term, describe a syndrome characterized by pain along the tibia or shin bone. Shin splints are most commonly associated with running sports, and may be caused by running on a hard or uneven surface.

The words strain and sprain, often used interchangeably, are not the same at all. A strain is actually a tear of a muscle or muscle-tendon. A sprain is a tear or overstretching of a ligament. Ligaments attach bone to bone, while tendons attach muscle to bone.

Sprains and strains are classified in order of severity such as first, second and third degree injuries. In first degree injuries, minor tears occur in the muscle, tendon or ligament. Second degree injuries are characterized by more pronounced damage, while third degree trauma is severe and usually requires a physician's evaluation and possibly surgery to correct the problem.

Strains of the muscle usually occur as a result of inflexibility on the part of the athlete. Improper or inadequate warmup time also contribute to torn or strained muscle injury. Muscle strains are most often seen in the shoulders, quadriceps (front of thighs), and hamstrings (back of thighs). Treatment of muscle strain consists of rest, gentle stretching and lea massage for the infirmity for at least 62-96 hours, then a gradual return to normal activity.

Bursitis, a less common sports injury, is characterized by inflammation of a bursa, or fluid-filled sac, that is located near the elbows, knees, shoulders, heels and hips. Any direct injury or trauma to a bursa will cause it to swell or a lump to be felt. Contact sports such as football, soccer and basketball most often cause this type of injury. Ice, compression and elevation of the injured area, and possibly aspiration (withdrawing fluid) are methods of treating bursitis.

(Continued on page 2)

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